

Our „Social Evening“ looked as colourful as this

At first the dutch participants with their interesting action-ideas and -experiences built a transition between the mere listening to the country-reports before and our home made culture program after. Then the social evening started:

- A party game to move the limbs, with Yan-Christoph Pelz.
- Two songs by the famous international Conference Choir under the direction of Gudrun Rehmann at the piano:
Psalm 58 by Cornelius Becker / Heinrich Schütz, 16th century, and
The Ruins of Berlin by Friedrich Holländer, 1945.
Singers: Irene Auerbach, Gertie Brammer, Alan Gamble, Henriette Naehring, Yan-Christoph Pelz, Larry Rosenwald, Katharina Rottmayr, Brunhilde Stötzner, Wolfgang Steuer und Bernhard Willner.
- Different songs with all participants under the direction of the German/US-American guitar-duo Friedrich Heilmann & Alan Gamble.
- A cabaret interlude: recitation of the text *The General* by Georg Kreisler, a Viennese cabaret artist between the two world wars.
Recitation: Gertie Brammer; at the piano: Gudrun Rehmann.
- Recitation of the text *An adventure of someone who lives with very few money*, written and recited by Gudrun Rehmann in German and English.
- A quiz about the history of Belgium, designed and performed by Jan Hellebaut, Hilde Mariën and Dirk Panhuis.

Afterwards some people sang to their hart's content at the guitar of Bart Horemann, whereas others discussed in small groups over more or less fermented fruit- and cereals-juices, among them donated organic wine from Heidelberg.